

Wollongong



high

SCHOOL OF THE PERFORMING ARTS

2023/2024

YEAR 12

Contents

Higher School Certificate Course Information and Policy	4
Assessment Task Notification Form.....	7
Assessment Task Cover Sheet	8
Assessment Appeal Application	11
Course Assessment Schedules 2023 – 2024	12
Aboriginal Studies	13
Ancient History.....	14
Biology.....	15
Business Studies.....	16
Chemistry	17
Community and Family Studies	18
Dance	19
Drama	20
Earth & Environmental Science	21
Economics	22
English Advanced.....	23
English Standard.....	24
English Studies	25
English EAL/D.....	26
English Extension 1	27
English Extension 2	28
History Extension	30
Industrial Technology Timber.....	31
Legal Studies	32
Marine Studies.....	33
Mathematics Advanced.....	34
Mathematics Extension 1	35
Mathematics Standard 1.....	36
Mathematics Standard 2.....	37
Modern History.....	38
Music 1	39
Music 2	40
Personal Development, Health and Physical Education	41
Physics	42
Science Extension.....	43
Society and Culture	44
Sport, Lifestyle & Recreation	45
Textiles and Design.....	46
Visual Arts	47
Work Studies	48
VET Course Assessment Schedules	49
Business Services.....	51
Construction.....	52
Entertainment Industry	53
Hospitality	55

Higher School Certificate Course Information and Policy

Information and School Policy on the Higher School Certificate (HSC) Course Assessment and the responsibilities of the teacher, student and school are set out below.

What is the role of assessment?

An important role of assessment is to assist student learning. This is achieved in two ways:

- students know in advance which course outcomes are to be assessed
- following each assessment task, teachers provide meaningful feedback to students. This feedback clearly indicates the extent to which the course outcomes have been achieved. Such feedback acknowledges what students can do and what they need to do next in order to improve their level of performance.

Internal Assessment counts for 50% of your HSC mark and contributes 50% to your ATAR. Your rank in each course is very important to you.

When will internal assessment occur?

For each of your subjects (except TAFE Courses) an Assessment Schedule is provided with this document. It tells you what form the task will take, which course outcomes will be assessed, in which week of the term it occurs and it's weighting towards your final school assessment mark.

**Please note that occasionally assessment schedules and outcomes to be assessed may be subject to change and students will be reissued the adjusted specific course assessment schedule/s.*

Assessment in VET Courses

Assessment in VET courses serves two purposes:

1. Competency based assessment for the Australian Qualifications Framework (AQF) Qualification. This assessment may be in the form of tasks or ongoing observation.
2. An HSC examination for the purpose of the ATAR. This exam is optional but the school requires that a number of tasks be completed in order to prepare students for this exam, eg the trial HSC Exam.

It is mandatory that all students studying VET courses complete the **mandatory work-placement**. Failure to satisfactorily complete work-placement will result in an 'N' Determination for the course.

What are the responsibilities of the Course Teacher?

It is the responsibility of the teacher to:

- ❑ Teach the approved NSW Education Standards Authority, (NESA) course.
- ❑ Notify the students in writing of the course assessment requirements.
- ❑ Provide students with reasonable notification prior to **each** task (generally two weeks), including exams (**refer to sample notification sheet on page 6**). This notification will include:
 - date the task is due
 - a description of the task
 - weighting of the task
 - outcomes being assessed
 - method of task submission
 - criteria on which the task will be marked
- ❑ Notify students and their parents in writing ('N' warning letter) if a student fails to meet course and/or assessment requirements.
- ❑ Negotiate a suitable change of date if it is necessary to change the notified date of a set assessment task.
- ❑ Ensure that assessment tasks are returned within a reasonable timeframe to the student with a mark or grade and explicit feedback to assist improvement in student's performance.

What are the responsibilities of each student?

- ❑ To satisfactorily complete each course in which he or she is enrolled. Satisfactory completion will be demonstrated by:
 1. following the course that has been developed or endorsed by NESA,
 2. applying diligence and sustained effort to the set tasks and experiences provided during each course and,
 3. achieving some or all of the course outcomes.

Failure to follow any of the above requirements may result in an 'N' determination, which will place the award of the HSC in jeopardy. Students will be warned in writing. Absence from class may mean that a student is not applying his/herself with diligence and sustained effort and can therefore lead to an 'N' determination.

- ❑ Make a serious attempt at all tasks in the Assessment Program for each course.
- ❑ Submit work that is totally the work of the student completing the task. A student who is found **guilty of malpractice** (including using a mobile phone to access information during an 'in class' assessment task) will be given a zero mark for the task and an 'N' warning will be issued.

Submission of 'Out of Class' Tasks

- ❑ Submission of the task due date and time is as per Assessment Task Notification or before the end of the school day if not time was advised.
- ❑ Submission of the task will be in the format specified on the Assessment Task Notification Sheet and may require an **Assessment Task Cover Sheet** attached (refer to cover sheet on page 7).
- ❑ If a student is unable to submit an assessment task by the due date, because of illness or misadventure, the student must complete and present to the teacher an "Illness/Misadventure Application" form **on the first day the student returns to school** (refer to sample form on page 8)

Completion of 'In class' Tasks

- ❑ As per the school's attendance procedure, students are expected to attend all lessons on the day an 'in class' task is to be completed.
- ❑ If a student is unable to attend school on the day of an in-class assessment because of illness or misadventure, the student must complete and present to the teacher an "Illness/Misadventure Application" form **on the first day the student returns to school** (refer to sample form on page 8)

General Information

- ❑ **Where an absence is known in advance**, the student must approach the teacher **before** the due date of the task (at least a week prior to the task) and negotiate an alternative date or task. This includes examinations. Where approval is granted, the student may be required to attempt an alternative task or may be assessed on the basis of other evidence. Where leave of absence is denied, absence or non-completion of the task will result in a zero mark.
- ❑ **Where a student is absent on the day of the task (or the day a task is due)** he/she must present to the class teacher a Doctor's Certificate (or certificate from a registered health practitioner) in the case of illness, or a satisfactory explanation in writing in the case of misadventure, **on the day they return to school**. This must be attached to the Illness/Misadventure form. Retrospective Doctor's Certificates will be considered on an individual basis and will not be accepted automatically.
- ❑ In cases where tasks may be assessed over several days (eg speeches, presentations and performances) and a student is absent, the student must be prepared to present their task on the day they return to school.

Illness / Misadventure

- ❑ Reasons for lodging an illness and misadventure form may include, but are not restricted to, unavoidable events such as:

- Illness or injury
- Death of a family member or friend
- Traffic accident
- Isolation due to weather/storm/flood/fire, etc

Reasons do not include:

- Family Holidays
 - Misinterpretation of date or nature of task
 - Technology malfunction
- ❑ Supporting documentation for illness and misadventure forms include the following:
 - Medical Certificate
 - Funeral/Death notice
 - Other supporting documentation as required.
 - ❑ The student must have relevant documentation explaining their inability to complete the task by the due date. **It is not the responsibility of the teacher to request the form.**
 - ❑ It is not to be assumed that an Illness/Misadventure Application will be granted by the class teacher or the school
 - ❑ If in the rare case a student has an event that is school sanctioned which clashes with an assessment task, they must immediately see the relevant subject Head Teacher and discuss the situation.

What happens if a student fails to fulfil his/her responsibilities?

A student who fails to fulfil his/her responsibilities as explained above may receive:

- ❑ **a zero mark for individual tasks**
- ❑ **an 'N' determination warning.**

Appeals against assessment task results

If a student believes there is a mistake or inaccuracy with the mark/grade awarded for a task, he/she must appeal at the time that the task is returned. The appeal should be made verbally to the class teacher initially (and within 24 hours of receiving the mark), and then in writing to the Head Teacher if the outcome is still unsatisfactory. The form on page 10 is to be used for this process.

Appealing an assessment rank

If a student believes they have been incorrectly ranked in a course they should make a verbal appeal to the classroom teacher, stating their specific concern. If the student is dissatisfied with the outcome, they are then to appeal in writing, using the form from page 10 to the Head Teacher of the relevant faculty. If they are still not satisfied that the ranking is correct, students can apply in writing, to the principal (or delegate) for a review. In this review, the school will consider whether it:

1. weighted its assessment tasks in line with the NESA requirements
2. complied with its stated assessment program when deciding your final assessment mark
3. miscalculated or made a clerical error when deciding your assessment mark.

If applying for a review it must be submitted before NESA's cut-off date. The school will communicate the outcome of the review and inform NESA if your assessment mark/rank requires adjustment.

Assessment Task Notification Form



WOLLONGONG HIGH SCHOOL of the Performing Arts ASSESSMENT TASK NOTIFICATION

RELEVANT INFORMATION	
FACULTY:	COURSE:
TASK:	TASK No:
WEIGHTING:	METHOD OF SUBMISSION:
DATE ISSUED:	DATE DUE:

OUTCOMES TO BE ASSESSED	

TASK DESCRIPTION

ASSESSMENT CRITERIA

Student Name:	Roll Class:
Assessment Task Title	Date submitted
Course	Teacher

I _____ declare that this work is my own and
(Your name in block letters)

that any quotes, information or works have been properly acknowledged and cited in the bibliography.

Student signature: _____ Date: _____

You are required to keep a complete soft or hard copy of this assessment task and the acknowledgement of submission in case of any unforeseen event relating to your original submission.

✂.....✂.....✂.....✂.....✂.....✂.....✂.....

Name of student: _____ Year: _____ Course: _____

Task Title: _____ Teacher: _____ Due Date: _____

The task was submitted to _____ at _____ on _____
(Teacher) (time) (date)

Student signature _____ Teacher signature _____

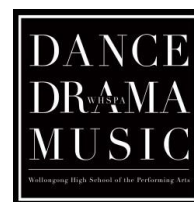
- Wollongong High School of the Performing Arts – HSC Course Assessment Policy and Procedures 2023 – 2024

Assessment Misadventure Form



WOLLONGONG HIGH SCHOOL Of The Performing Arts

Lysaght Street, Fairy Meadow • PO Box 222, Fairy Meadow NSW 2519
Phone: 02 4229 6844 or 02 4229 6434 Fax: 02 4226 4128
Internet: www.wollongong-h.schools.nsw.edu.au
e-mail: wollongong-h.school@det.nsw.edu.au



Year 12 Assessment Misadventure Form

Application for Special Consideration for an Accident/misadventure/Illness/Special Circumstances

If illness, accident, misadventure or special circumstances prevent you from completing an Assessment Task on or before the due date:

- The school must be advised immediately the situation is known, before the due date if possible and,
- On the day of returning to the school this form must be completed and handed to the Head Teacher of the particular course.

Part A: To be completed by the STUDENT and handed to the class teacher.	
Student Name:	Course:
Class Teacher:	Date Due:
Nature of Assessment Task (Eg: Essay)	
Reason for Application: Please circle ILLNESS/APPROVED LEAVE/OTHER SCHOOL COMMITMENT /MISADVENTURE/OTHER	
Explanation:	
Attach supporting documents (Eg: Medical Certificate) including letter from a Parent/Caregiver	
Student Signature:	Date:
Part B: To be completed by the CLASS TEACHER before the application is submitted.	
Recommendation by Class Teacher/Head Teacher	
Teachers are requested to write a recommendation concerning this application. Alternatively, the teacher could refer this application to the Head Teacher or discuss this application directly with the Deputy Principal or Principal.	
Signature:	Date:

Part C: To be completed by the HEAD TEACHER.	
Recommendation:	
Signature: _____	Date: _____
NB: If there is agreement with the staff member's recommendation there may not be a need for you to attend a meeting with the Deputy Principal.	
Part D: Decision at Senior Executive level (please tick or cross).	
<input type="checkbox"/> Estimate based on all other Assessment Tasks <input type="checkbox"/> Extension of time granted until _____ <input type="checkbox"/> Estimate based on substitute Task being set and completed	<input type="checkbox"/> Consideration to be given <input type="checkbox"/> No consideration to be given <input type="checkbox"/> Other
<input type="checkbox"/> Show as non-attempt: "U" Award Warning to be issued	
Signature of Deputy Principal/Principal: _____	Date: _____
Part E:	
1. Faculty informed of decision. 2. Student informed of decision. 3. Entered on data base.	Date: _____ Date: _____ Date: _____

Assessment Appeal Application

ASSESSMENT APPEAL APPLICATION To Head Teacher	
Student Name:	Course: Task:
Mark Awarded:	Date of Application:
Class Teacher:	Has the matter been discussed with class teacher? Yes No
Reason for appeal:	
Outcome of appeal:	
Signature of Head Teacher:	
Student notified: Yes No	Date:

Wollongong High School of the Performing Arts

Course Assessment Schedules 2023 – 2024

Note:

Assessment task dates are **APPROXIMATE** and may be subject to change

Wollongong High School of the Performing Arts

Aboriginal Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Criminal Justice and Health Source based responses on national and international communities	Major Project Research and Inquiry Methods	Research Study Social Justice and Human Rights Issues	Trial HSC Examination	
Due Date	Term 4, Week 10	Term 1, Week 10	Term 2, Week 8	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1.1, H1.2, H1.3, H2.1, H2.2	Outcomes assessed H4.1, H4.2, H4.3, H4.4	Outcomes assessed H3.1, H3.2, H3.3, H4.3	Outcomes assessed H1.1, H1.2, H2.2, H3.2, H3.3	
Course Components	Weighting %				
Knowledge and understanding of course content	5	10	5	20	40
Investigation, analysis, synthesis and evaluation of information from a variety of sources and perspectives	5	15		5	25
Research and inquiry methods, including aspects of the Major Project	5	10	5		20
Communication of information, ideas and issues in appropriate forms		5	5	5	15
Total %	15	40	15	30	100

Wollongong High School of the Performing Arts

Ancient History - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Source Analysis Task Core: Cities of Vesuvius: Pompeii and Herculaneum	Essay Historical Period: Greek world from 50-440 BC	Research Task Ancient Societies: Spartan society to the Battle of Leuctra 371 BC	Trial HSC Examination	
Due Date	Term 4, Week 7	Term 1, Week 7	Term 2, Week 9	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed AH12-2, AH12-4, AH12-6, AH12-8, AH12-9	Outcomes assessed AH12-1, AH12-2 AH12-3 AH12-9	Outcomes assessed AH12-5, AH12-7, AH12-8, AH12-9	Outcomes assessed AH12-3 AH12-4 AH12-6 AH12-7	
Course Components	Weighting %				
Knowledge and understanding of content	5	10	5	20	40
Historical skills in the analysis and evaluation of sources and interpretations	5		5	10	20
Historical Inquiry and Research	5	5	10		20
Communication of Historical understanding in appropriate forms	5	10	5		20
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

Biology - Year 12 – 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Investigation: Heredity modelling task	Depth Study: infectious disease	Research/data analysis task: homeostasis & epidemiology	Trial HSC Examination	
Due Date	Term 4 (2023), Week 8	Term 1, Week 10	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	BIO12-3, BIO12-6, BIO12-7, BIO12-12	BIO12-1, BIO12-2, BIO12-3, BIO12-5, BIO12-7, BIO12-14	BIO12-4, BIO12-5, BIO12-6, BIO12-15	BIO12-4, BIO12-5, BIO12-7, BIO12-12, BIO12-13, BIO12-14, BIO12-15	
Course Components					Weighting %
Skills in Working Scientifically	15	20	15	10	60
Knowledge and understanding	5	10	5	20	40
Total %	20	30	20	30	100

Wollongong High School of the Performing Arts

Business Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Operations Extended Response Operations	Marketing Plan Marketing	Financial Statement Analysis Finance	Trial HSC Examination Marketing, Human Resources, Finance, Operations	
Due Date	Term 4, Week 8	Term 1, Week 8	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1, H2, H5, H7, H9	Outcomes assessed H3, H4, H6, H7, H8, H9	Outcomes assessed H5, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H5, H6, H8, H9, H10	
Course Components	Weighting %				
Knowledge and understanding of course content	5	10	5	20	40
Stimulus Based Skills	5		10	5	20
Inquiry and Research	5	10	5		20
Communication of business information, ideas and issues in appropriate forms	5	5	5	5	20
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

Chemistry - Year 12 – 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Depth Study: Equilibrium constant	Practical Investigation: Acid and base titration	Polymer presentation and organic chemistry quiz	Trial HSC Examination	
Due Date	Term 4 (2023), Week 9	Term 1, Week 7	Term 2, Week 8	Term 3, Weeks 1-2	
Outcomes assessed	CH12-1, CH12-5, CH12-6, CH12-7, CH12-12	CH12-2, CH12-3, CH12-4, CH12-13	CH12-4, CH12-5, CH12-6, CH12-14	CH12-2, CH12-4, CH12-5, CH12-6, CH12-7, CH12-12, CH12-13, CH12-14	
Course Components					Weighting %
Skills in Working Scientifically	20	15	15	10	60
Knowledge and understanding	10	5	5	20	40
Total %	30	20	20	30	100

Wollongong High School of the Performing Arts

Community and Family Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Core Independent Research Project Research Methodology	Core Research Task Parenting and Caring	Option Case Study Individuals and Work	Trial HSC Examination Research Methodology Groups in Context Parenting and Caring Option	
Due Date	Term 4, Week 10	Term 2, Week 2	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H3.1, H3.3, H4.1, H4.2	Outcomes assessed H2.3, H3.4, H6.1, H6.2	Outcomes assessed H2.1, H2.3, H3.4, H6.1	Outcomes assessed H1.1, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3, H3.4, H4.1, H4.2, H5.1, H5.2	
Course Components	Weighting %				
Knowledge and understanding of course content	10	10	10	10	40
Skills in critical thinking, research, analysis and communicating	15	10	15	20	60
Total %	25	20	25	30	100

Wollongong High School of the Performing Arts

Dance - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Major Study Development of major study including process diary, intentions, research, analysis and reflection	Composition Presentation of the dance in progress	Appreciation Critical review/analysis of a dance work	Trial HSC Examination Trial HSC examination – Core Composition with Core Performance and Core Appreciation and Major Study	
Due Date	Term 1, Week 3/4	Task 3 Term 1 Week 8/9	Term 2, Weeks 3	Term 2, Week 10 Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1.1, H1.2, H1.3, H1.4, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3, H3.4, H4.1, H4.2, H4.3, H4.4, H4.5	Outcomes assessed H3.1, H3.2, H3.3, H3.4	Outcomes assessed H1.1, H1.2, H1.3	Outcomes assessed H1.1, H1.2, H1.3, H2.1, H2.2,	
Course Components	Weighting %				
Core Performance				20	20
Core Composition		20		0	20
Core Appreciation			20	0	20
Major Study	30			10	40
Total %	30	20	20	30	100

Wollongong High School of the Performing Arts

Drama - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Australian Drama and Theatre Performance based on workshop activities & written response	Studies in Drama and Theatre Performance based on workshop activities & digital response	Individual Project Presentation of 4 min Individual Project demonstrating ongoing refinement and development of logbook	Written Paper Presentation of Group Performance (20) and Individual Project (5) demonstrating ongoing refinement and development of logbook Written examination paper	
Due Date	Term 4, Week 9	Term 1, Week 9	Term 2, Week 1	Term 2, Week 10 Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1.1, H1.2, H1.3, H2.4, H3.1, H3.2, H3.3, H3.4	Outcomes assessed H1.1, H1.2, H1.3, H1.5, H2.3, H3.1	Outcomes assessed H:1.1, H1.2, H1.3, H1.4, H1.5, H1.6, H1.7, H1.8, H1.9, H2.1, H2.2, H2.3, H2.4, H2.5, H3.3	Outcomes assessed H3.1, H3.2, H3.3, H3.4, H3.5	
Course Components	Weighting %				
Making	15	15		10	40
Performing			15	15	30
Critically Studying	10	5		15	30
Total %	25	20	15	40	100

Wollongong High School of the Performing Arts

Earth & Environmental Science - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Building and analysing the Geological Timescale	Case Study: Volcanic Impacts	Depth Study: Climate Change	Trial HSC Examination	
Due Date	Term 4 (2023), Week 9	Term 1, Week 6 (part A) and Week 8 (part B)	Term 2, Week 8	Term 3, Week 1-2	
Outcomes assessed	EES12-4, EES12-5, EES12-6, EES12-7, EES12-12	EES12-4, EES12-5, EES12-7, EES12-13	EES12-1, EES12-2, EES12-3, EES12-5, EES12-7, EES12-14	EES12-5, EES12-7, EES12-12, EES12-13, EES12-14	
Course Components					Weighting %
Skills in Working Scientifically	10	15	20	15	60
Knowledge and understanding	10	5	10	15	40
Total %	20	20	30	30	100

Wollongong High School of the Performing Arts

Economics - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Nature of task	Case Study The Global Economy	Media Report Australia's Place in the Global Economy	Research Task Economic Issues	Trial HSC Examination	
Timing	Term 4, Week 8	Term 1, Week 9	Term 2, Week 7	Term 3, Weeks 1 & 2	
Outcomes assessed	H1, H2, H3, H4, H5	H6, H7, H8, H9, H10	H7, H9, H10, H11, H12	H1, H2, H5, H6, H7	
Components	Weighting %				
Knowledge and understanding of course content	5	10	10	15	40
Stimulus-based skills	10			10	20
Inquiry and research	5	5	10		20
Communication of economic information, ideas and issues in appropriate forms		10	5	5	20
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

English Advanced - Year 12 – 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Multimodal Vlog and Craft of Writing Texts and Human Experiences (Common Module) Text: <i>1984</i> (George Orwell)	Extended response and Craft of Writing Textual Conversations (Module A) Texts: <i>Hagseed</i> (Margaret Atwood) + <i>The Tempest</i> (William Shakespeare) Task: Extended response (20%) + Craft of Writing (5%)	Extended response and Craft of Writing Critical Study of Literature (Module B) Text: TS Eliot	Trial Examination <u>PAPER 1:</u> Unseen- 5% Common Module- 5% <u>PAPER 2:</u> Mod A - 5% Mod B - 5% Mod C - 10%	
Due Date	Term 4, Week 10	Term 1, Week 11	Term 2, Week 9	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed EA12-1, EA12-2, EA12-3, EA12-7	Outcomes assessed EA12-1, EA12-6, EA12-8	Outcomes assessed E12-1, EA12-5, EA12-7, EA12-4	Outcomes assessed EA12-1, EA12-2, EA12-5, EA12-6, EA12-9	
Components	Weighting %				
Knowledge and understanding of course content	10	15	10	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	15	15	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

English Standard - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Multimodal Vlog and Craft of Writing Texts and Human Experiences (Common Module) Text: <i>Past the Shallows</i> (Favel Parrett)	Extended response and Craft of Writing Language, Identity and Culture (Module A) Text: <i>The Castle</i> (Rob Sitch) Or One Night the Moon (Rachel Perkins)	Extended response and Craft of Writing Close Study of Literature (Module B) Text: Oodgeroo Noonuccal	Trial Examination <u>PAPER 1:</u> Unseen- 5% Common Module- 5% <u>PAPER 2:</u> Mod A- 5% Mod B- 5% Mod C- 10%	
Due Date	Term 4, Week 10	Term 1, Week 11	Term 2, Week 9	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed EN12-1, EN12-2, EN12-3, EN12-7	Outcomes assessed EN12-2, EN12-3, EN12-7	Outcomes assessed EN12-4, EN12-5, EN12-7, EN12-8	Outcomes assessed EN12-1, EN12-2, EN12-5, EN12-6, EN12-9	
Course Components					Weighting %
Knowledge and understanding of course content	10	15	10	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	15	15	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

English Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Extended Response Texts and Human Experiences (Common Module) Text: <i>Billy Elliot</i>	Multimodal presentation Elective 1: We Are Australian <i>Collection of Texts</i>	Pocket Film and Rationale Elective 2: The Big Screen Text: Various + Trial HSC Examination (Assessment)	Portfolio Task: Maintain and present a portfolio of work: modules completed throughout the HSC course.	
Due Date	Term 4, Week 10	Term 1, Week 11	Term 3, Week 1	Term 3, Week 6	
Outcomes assessed	Outcomes assessed ES12-1, ES12-4, ES12-6, ES12-9	Outcomes assessed ES12-3, ES12-5, ES12-7	Outcomes assessed ES12-2, ES12-5, ES12-8 ES12-9	Outcomes assessed ES12-1, ES12-2, ES12-4, ES12-6, ES12-10	
Course Components	Weighting %				
Knowledge and understanding of course content	15	15	10	10	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	5	10	15	20	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

English EAL/D - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Multimodal presentation and Focus on Writing Texts and Human Experiences (Module A) Text: <i>Past the Shallows</i> (Favel Parrett)	Extended response and Focus on Writing Language, Identity and Culture (Module B) Text: <i>Contemporary Asian Australian Poets</i> (Aitken et al.)	Extended response and Focus on Writing Close Study of Text (Module C) Text: <i>The Truman Show</i> (Peter Weir)	Trial Examination <u>PAPER 1:</u> Part A - 5% Part B - 5% Section 2 - 5% <u>PAPER 2:</u> Mod B - 5% Mod C - 5% <u>Listening Task</u> - 5%	
Due Date	Term 4, Week 10	Term 1, Week 11	Term 2, Week 9	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed EAL 12-1B, EAL 12- 2, EAL 12-6, EAL 12-8	Outcomes assessed EAL 12-1A, EAL 12-3, EAL 12-5	Outcomes assessed EAL12-1A, EAL12-5, EAL12-7	Outcomes assessed EAL12-3, EAL12-4, EAL12-7, EAL12-9	
Course Components	Weighting %				
Knowledge and understanding of course content	10	15	15	10	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	10	20	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

English Extension 1 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	
Type of task	Extended response Common Module: Literary Worlds + Elective: Worlds of Upheaval Text: <i>Frankenstein</i> (Shelley) OR <i>Metropolis</i> (Lang) + related text	Tutorial Presentation (Multi-modal) Elective: Worlds of Upheaval Text: <i>Frankenstein</i> (Shelley), <i>Metropolis</i> (Lang), <i>Waiting for Godot</i> (Beckett) + related text	Trial HSC examination Common Module: Literary Worlds + Elective: Worlds of Upheaval Text: <i>Frankenstein</i> (Shelley), <i>Metropolis</i> (Lang), <i>Waiting for Godot</i> (Beckett) + related text	
Due Date	Term 1, Week 5	Term 2, Week 8	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed EE12-1, EE12-3, EE12-4	Outcomes assessed EE12-1, EE12-2, EE12-3, EE12-4, EE12-5	Outcomes assessed EE12-1, EE12-2, EE12-3, EE12-4	
Course Components	Weighting %			
Knowledge and understanding of complex texts and how and why they are valued	15	20	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	50
Total %	30	40	30	100

Wollongong High School of the Performing Arts

English Extension 2 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	
Type of task	Proposal + Literature Review	Viva Voce	Final in-school submission of Major Work and Reflection	
Due Date	Term 1, Week 4	Term 2, Week 7	Term 3, Week 3	
Outcomes assessed	Outcomes assessed EEX12-1, EEX12-2, EEX12-3, EEX12-4	Outcomes assessed EEX12-1, EEX12-4, EEX12-5	Outcomes assessed EEX12-1, EEX12-2, EEX12-3, EEX12-4, EEX12-5	
Course Components				Weighting %
Knowledge and understanding of texts and why they are valued	15	15	20	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	20	20	50
Total %	25	35	40	100

Wollongong High School of the Performing Arts

Geography - Year 12 – 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Research Project Great Barrier Reef Ecosystems at risk	Short answer response World Cities and/or Mega cities Urban Places	Fieldwork report Urban Dynamics fieldwork Urban Places	Trial HSC Examination Ecosystems at Risk Urban Places People and Economic Activities	
Due Date	Term 4, Week 9	Term 1, Week 8	Term 2, Week 6	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1, H2, H5, H6, H7	Outcomes assessed H1, H3, H9	Outcomes assessed H1, H3, H7, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H5, H6, H7, H8, H10, H11, H12	
Course Components	Weighting %				
Knowledge and understanding	10	5	5	20	40
Geographical tools and skills	10	5		5	20
Geographical inquiry and research, including fieldwork	5	5	10		20
Communication of geographical information, ideas and issues in appropriate forms	5	5	5	5	20
Total %	30	20	20	30	100

Wollongong High School of the Performing Arts History Extension - Year 12 - 2023/2024

Task number	Task 1	Task 2	
Type of task	Trial HSC Examination	History Project Process Journal and Essay	
Due Date	Term 3, Weeks 1-2	Term 3, Week 5	
Outcomes assessed	Outcomes assessed HE12-1 HE12-2 HE12-3 HE12-4	Outcomes assessed HE12-1 HE12-3 HE12-4	
Course Components	Weighting %		
Knowledge and understanding of significant historical ideas and processes	10	30	40
Skills in designing, undertaking and communicating historical inquiry and analysis	30	30	60
Total %	40	60	100

Wollongong High School of the Performing Arts

Industrial Technology Timber - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	
Type of task	Major Project Presentation Major Project Ideas and Research	Draft Folio Development, justification, selection & process	Trial HSC Examination Industry Study Industrial Related Manufacturing Technology	
Due Date	Term 4, Week 7	Term 2, Week 5	Term 3, Weeks 1 & 2	
Outcomes assessed	Outcomes assessed H3.1H3.2 H3.3H5.1H5.2	Outcomes assessed H2.1 H3.1 H3.2 H3.3 H4.1 H4.2 H4.3 H5.1 H5.2 H6.2	Outcomes assessed H1.1 H1.2 H1.3 H4.3 H6.1 H6.2 H7.1 H7.2	
Course Components	Weighting %			
Knowledge and understanding of Course Content		10	30	40
Knowledge and skills in the design, management, communication and production of a major project	30	30		60
Total %	30	40	30	100

Wollongong High School of the Performing Arts

Legal Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Research Task Crime	Oral Presentation Human Rights	Essay Focus Area	Trial HSC Examination	
Due Date	Term 4, Week 10	Term 1, Week 6	Term 2, Week 7	Term 3 Weeks 1-2	
Outcomes assessed	Outcomes assessed H1, H4, H6, H7, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H6, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H5, H7, H9	Outcomes assessed H1, H2, H3, H4, H5, H7, H9	
Course Components					Weighting %
Knowledge and understanding of course content	5	10	5	20	40
Analysis and evaluation	5	5	5	5	20
Inquiry and research	5	5	5		20
Communication of legal information, issues and ideas in appropriate forms	5	5	5	5	20
Total %	25	25	20	30	100

Wollongong High School of the Performing Arts

Marine Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Examination: Humans in Water	Practical Task: Marine Physiology	Research Task: The Coral Ecology and The Great Barrier Reef	Skills Task: Rocky Shore Ecosystems	
Due Date	Term 4 (2023), Week 8	Term 1, Week 9	Term 2, Week 9	Term 3, Week 5	
Outcomes assessed	1.2 4.1, 4.2, 5.4	1.1, 1.5, 5.3	1.4, 2.1, 2.3, 3.4	1.1, 2.2, 3.3, 3.4	
Course Components	Weighting %				
Knowledge & Understanding	15	10	15	10	50
Skills Content	10	15	10	15	50
Total %	25	25	25	25	100

Wollongong High School of the Performing Arts

Mathematics Advanced - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	In Class Task MA-F2 Graphing Techniques MA-C2 Differential Calculus MA-T3 Trigonometric Functions and Graphs	Investigation Task MA-C2 Differential Calculus MA-C3 Applications of Differentiation MA-C4 Integral Calculus	In Class Task MA-C4-Integral Calculus MAS2-Descriptive Statistics and Bivariate data MA-F2 Graphing Techniques	Trial HSC Examination All topics - refer to student notification	
Due Date	Term 4, Week 9	Term 1, Week 9	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed MA12-1, MA12-5, MA12-6	Outcomes assessed MA12-1, MA12-3, MA12-6, MA12-7, MA12-9, MA12-10	Outcomes assessed MA12-1, MA12-7, MA12-8	Outcomes assessed MA12-1 to MA12-8, MA12-10	
Course Components	Weighting %				
Understanding, Fluency and Communicating	15	10	10	15	50
Problem Solving, Reasoning and Justification	10	10	15	15	50
Total %	25	20	25	30	100

Wollongong High School of the Performing Arts

Mathematics Extension 1 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	In Class Task ME-P1 Proof by Mathematical Induction ME-T3 Trigonometric Equations	Assignment ME-V1 Introduction to vectors	In Class Task ME-C2 Further Calculus skills ME-C3 Applications of Calculus	Trial HSC Examination All topics - refer to student notification	
Due Date	Term 4, Week 9	Term 1, Week 9	Term 2, Week 6	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed ME12-1, ME12-3, ME12-6	Outcomes assessed ME12-2, ME12-6, ME12-7	Outcomes assessed ME12-1, ME12-4, ME12-7	Outcomes assessed ME12-1 to ME12-5, ME 12-7	
Course Components					Weighting %
Understanding, Fluency and Communicating	10	15	10	15	50
Problem Solving, Reasoning and Justification	10	10	15	15	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

Mathematics Standard 1 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	In Class Task MS-M4 Rates MS-N1 Networks and Paths	Investigation MS-M3 Right-Angled Triangles MS-M5 Scale Drawing	In Class Task MS-A3 Types of Relationships MS-S3 Further Statistical Analysis	Trial HSC Examination All topics – refer to student notification	
Due Date	Term 4, Week 9	Term 1, Week 9	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed MS1-12-3, 8 & 10	Outcomes assessed MS1-12-3, 4, 9 & 10	Outcomes assessed MS1-12-1, 2, 6, 7, 9 & 10	Outcomes assessed MS1-12-1 to 8 & 10	
Course Components					Weighting %
Understanding, Fluency and Communicating	10	15	10	15	50
Problem Solving, Reasoning and Justification	10	10	15	15	50
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

Mathematics Standard 2 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	In Class Task MS-N2 Network Concepts MS-M7 Rates and Ratios	Investigation MS-S4 Bivariate data analysis MS-S5 The normal distribution	In Class Task MS-A4 Types of Relationships MS-M6 Non Right Angled Trigonometry MS-N3 Critical Path Analysis	Trial HSC Examination All topics - refer to student notification	
Due Date	Term 4, Week 9	Term 1, Week 9	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed MS2-12-3, 8, 10	Outcomes assessed MS2-12-2, 7, 9, 10	Outcomes assessed MS2-12-1, 4, 6, 8, 10	Outcomes assessed MS2-12-1 to MS2-12-10	
Course Components					Weighting %
Understanding, Fluency and Communicating	15	10	10	15	50
Problem Solving, Reasoning and Justification	10	10	15	15	50
Total %	25	20	25	30	100

Wollongong High School of the Performing Arts

Modern History - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Source based task - Podcast Power and Authority in the Modern World 1919–1946	Historical Analysis National Study - Russia	Presentation Peace and Conflict	Trial HSC Examination All topics	
Due Date	Term 4, Week 8	Term 1, Week 9	Term 2, Week 9	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed MH12-3 MH12-4 MH12-6 MH12-7 MH12-9	Outcomes assessed MH12-1 MH12-3 MH12-4 MH12-5 MH12-8 MH12-9	Outcomes assessed MH12-2 MH12-5 MH12-7 MH12-8	Outcomes assessed MH12-3 MH12-4 MH12-5 MH12-7 MH12-9	
Course Components	Weighting %				
Knowledge and understanding of course content	5	10	5	20	40
Historical skills in the analysis and evaluation of sources and interpretations	5	5	5	5	20
Historical inquiry and research	5	5	10		20
Communication of historical understanding in appropriate forms	5	5	5	5	20
Total %	20	25	25	30	100

Wollongong High School of the Performing Arts

Music 1 - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Composition Portfolio and Aural Analysis Topic 1 Submission of composition or arrangement, aural analysis of composition with reference to concepts of music relevant to the chosen topic.	Presentation of Performance and Viva Voce Topic 2 Solo or ensemble performance and in-class viva voce based on performance repertoire demonstrating an understanding of compositional techniques and features of the topic.	Presentation or Submission: Elective Option for Topics 1 and 2 Presentation of performance and/or composition portfolio and/or musicology outline and viva voce	Trial HSC Examination Aural Skills Examination Presentation of elective performance or elective composition portfolio or elective musicology outline and viva voce based on Topic 3.	
Due Date	Term 1, Week 2	Term 1, Week 7	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H2, H4, H5, H6, H7, H8	Outcomes assessed H1, H2, H4, H5, H6	Outcomes assessed H1 – H8*	Outcomes assessed H1 – H8*	
Course Components	Weighting %				
Performance		10			10
Composition	10				10
Musicology		10			10
Aural	10			15	25
Electives			30	15	45
Total %	20	20	30	30	100

* Teachers will select appropriate outcomes based on Elective options selected by each student.

Wollongong High School of the Performing Arts

Music 2 - Year 12 - 2023/2024

Task		Task 1 Solo or ensemble performance representing the Mandatory topic and Elective representing the Additional Topic	Task 2 Development of composition portfolio including background research, critical analysis of works and development of ideas and drafts	Task 3 Solo or ensemble performance representing the Mandatory Topic and Elective representing the Additional and/or Mandatory Topic and Core Composition	Task 4 Trial HSC Aural Paper
Due Date		Term 1 Week 5	Term 2 Week 2	Term 2 Week 10	Term 3 Week 1 and 2
Outcomes		H1, H6, H10	H2, H3, H4, H5, H6, H8	H1, H6, H10	H7, H9, H10
Syllabus Components	Weight				
Core Performance	20	10		10	
Core Composition	20		10	10	
Core Musicology	20		10		10
Core Aural	20				20
Elective Performance or Composition or Musicology	20	10		10	
Weighting of Task	100	20	20	30	30

Wollongong High School of the Performing Arts

Personal Development, Health and Physical Education - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Video Analysis Core 2 - Factors Affecting Performance	Scenario Response Option 3 - Sports Medicine	Take Home and In-Class Task Core 1 - Health Priorities in Australia	Trial HSC Examination Core 1, Core 2, Option 3	
Due Date	Term 4, Week 8	Term 1, Week 7	Term 2, Week 6	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H7, H8, H9, H10, H11, H16, H17	Outcomes assessed H8, H13, H16, H17	Outcomes assessed H1, H2, H3, H4, H5, H14, H15, H16	Outcomes assessed H1, H2, H3, H4, H5, H14, H15, H7, H8, H9, H10, H11, H13, H14, H15, H16, H17	
Course Components					Weighting %
Knowledge and understanding of course content	10	10	10	10	40
Skills in critical thinking, research, analysis and communicating	15	15	10	20	60
Total %	25	25	20	30	100

Wollongong High School of the Performing Arts

Physics - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Depth Study: Practical Investigation: Advanced Mechanics	Practical Investigation: Electromagnetism	Case Study: The Nature of Light	Trial HSC Examination	
Due Date	Term 4 (2023), Week 10	Term 1 Week 11	Term 2 Week 9	Term 3 Weeks 1-2	
Outcomes assessed	PH12-1, PH12-2, PH12-3, PH12-4, PH12-5, PH12-7 PH12-12	PH12-3, PH12-5, PH12-6, PH12-12	PH12-3, PH12-4, PH12-5, PH12-14	PH12-4, PH12-5, PH12-6, PH12-7 PH12-12, PH12-13, PH12-14	
Course Components					Weighting %
Skills in Working Scientifically	20	15	15	10	60
Knowledge & Understanding	10	5	5	20	40
Total %	30	20	20	30	100

Wollongong High School of the Performing Arts Science Extension - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	
Type of task	Scientific Planning: Poster Presentation	Analysing Data: Statistical Case Study	Scientific Research Report	
Due Date	Term 1, Week 7	Term 2, Week 8	Term 3, Week 5	
Outcomes assessed	SE-1, SE-2, SE-3	SE-4, SE-6	SE-1, SE-3, SE-4, SE-5, SE-7	
Course Components	Weighting %			
Communicating Scientifically	10	10	10	30
Gathering, recording, analysing and evaluating data		20	10	30
Application of scientific research skills	20		20	40
Total %	30	30	40	100

Wollongong High School of the Performing Arts

Society and Culture - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Research Methodologies	Popular Culture Focus Study	Trial HSC Examination	Belief Systems and Ideologies	
Due Date	Term 4, Week 10	Term 2, Week 3	Term 3, Weeks 1-2	Term 3, Week 6	
Outcomes assessed	Outcomes assessed H6, H7, H8, H9, H10	Outcomes assessed H2, H3, H4, H5, H6, H,7, H8, H9	Outcomes assessed H2, H3, H4, H5, H6, H7, H10	Outcomes assessed H1, H5, H7	
Course Components	Weighting %				
Knowledge and understanding of course content		10	30	10	50
Application and evaluation of social and cultural research methodologies	20	5		5	30
Communication of information, ideas and issues in appropriate forms		10		10	20
Total %	20	25	30	25	100

Wollongong High School of the Performing Arts

Sport, Lifestyle & Recreation - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Games and Sports Application II Modified Game	Games and Sports Application I Practical/theory task	Athletics Practical/theory task	Fitness Practical/theory task	
Due Date	Term 4, Week 10	Term 1, Week 10	Term 2, Week 5	Term 3, Week 6	
Outcomes assessed	Outcomes assessed 1.1, 1.3, 2.1, 3.1, 4.4	Outcomes assessed 1.1,1.3, 2.1, 3.2, 4.1	Outcomes assessed 1.1, 1.3, 2.1, 2.2, 3.1, 4.4	Outcomes assessed 1.2, 1.3, 2.2, 3.2, 3.3, 4.1	
Course Components	Weighting %				
Knowledge and understanding of course content	15	5	10	20	50
Skills	10	20	15	5	50
Total %	25	25	25	25	100

Wollongong High School of the Performing Arts Textiles and Design - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Design Concept Major Project	Experimentation & Investigation	End-use Applications	Trial HSC Examination	
Due Date	Term 4, Week 6	Term 1 Week 8	Term 2, Week 7	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed H1.1, H1.2, H 2.1, H2.3 H6.1	Outcomes assessed H1.1, H2.2, H2.3, H3.1, H4.1, H4.2	Outcomes assessed H2.1, H3.1, H4.1, H4.2	Outcomes assessed H1.3, H2.1, H3.1, H3.2, H4.1, H4.2, H5.1, H5.2, H6.1	
Course Components	Weighting %				
Knowledge and understanding of course content		10	10	30	50
Skills and knowledge in the design, manufacture and management of a major textiles project	15	20	15		50
Total %	15	30	25	30	100

Wollongong High School of the Performing Arts

Visual Arts - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	Task 4	
Type of task	Development of Body of Work & Panel Interview	In Class Extended Essay Response	Body of Work Progress & Visual Art Process Diary	Trial HSC: Examination and Body of Work	
Due Date	Term 1, Week 6	Term 1, Week 11	Term 2, Week 8	Term 3, Weeks 1-2	
Outcomes assessed	Outcomes assessed: H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	Outcomes assessed H7, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H5, H7, H8, H9, H10	Outcomes assessed H1, H2, H3, H4, H5, H6 H7, H8, H9, H10	
Course Components	Weighting %				
Artmaking	20		20	10	50
Art Criticism and Art History	10	20		20	50
Total %	30	20	20	30	100

Wollongong High School of the Performing Arts

Work Studies - Year 12 - 2023/2024

Task number	Task 1	Task 2	Task 3	
Type of task	Portfolio – Investigating a range of career options Modules 5, 6, 7 & 8	Work Logbook Module 10 Work Experience	Report Modules 4 and 9 Teamwork and Enterprise Skills and Team Enterprise Project	
Due Date	Term 1, Week 5	Term 2, Week 7	Term 3, Week 5	
Outcomes assessed	Outcomes assessed 1, 2, 3, 4, 5, 7, 8, 9	Outcomes assessed 1, 2, 3, 4, 6, 7, 9	Outcomes assessed 2, 5, 6, 7, 8, 9	
Course Components				Weighting %
Skills in the Workplace	10	25	35	70
Knowledge & Understanding	20	5	5	30
Total %	30	30	40	100

Wollongong High School of the Performing Arts

VET Course Assessment Schedules

Note:

Assessment task dates are **APPROXIMATE** and may be subject to change

Public Schools NSW, Wagga Wagga RTO 90333 VET COURSE ASSESSMENT SCHEDULES

Preliminary 2023 – HSC 2024

Vocational Education and Training (VET) Courses

Vocational Education and Training (VET) courses are offered as part of the Higher School Certificate (HSC) or Record of School Achievement (RoSA). VET courses are designed to deliver workplace-specific skills and knowledge and cover a wide range of careers and industries. VET courses for secondary students are developed by the NSW Education Standards Authority (NESA) and are based on national training packages.

VET courses allow students to gain both HSC or RoSA qualifications and a qualification recognised throughout Australia as part of the Australian Qualification Framework (AQF). These qualifications are widely recognised by industry, employers and tertiary training providers e.g. TAFENSW and Universities and will assist students to move easily between various education and training sectors and employment.

Public Schools NSW, Wagga Wagga. RTO 90333 operates as a Registered Training Organisation (RTO) to deliver and assess VET qualifications to secondary students.

Board Developed VET courses are classified as Category B subjects and ONLY ONE may contribute to the calculation of the Australian Tertiary Admission Rank (ATAR). These courses have an optional HSC examination. Students wishing to include a VET course in the ATAR calculation must sit the HSC examination.

Board Developed VET courses have specified workplace requirements and include industry specific mandatory work placement (35 hours per 120 hours of delivery) or occasionally simulated workplace hours at school.

Board Endorsed VET courses do count towards the HSC or RoSA but do not have HSC examinations therefore do not count in the calculation of the ATAR. Board Endorsed VET Courses have either mandatory or recommended industry specific work placement.

Assessment in all VET courses is competency based. The student is assessed on what they can do (the skills) and what they know (the knowledge) that will equip them in the workplace. Students who have successfully achieved competency will have the skills and knowledge they need to complete workplace activities in a range of different situations and environments, to an industry standard of performance that is expected in the workplace.

Competency-based assessment materials are designed to ensure that each learner has achieved all the outcomes (skills and knowledge). Competency-based training is based on performance standards that have been set by industry. Students will receive documentation showing the competencies achieved for the VET course undertaken.

If the student has already completed part of the course elsewhere or have previous life or work experience in the relevant industry, he or she may be eligible for Recognition of Prior Learning (RPL) for part of the course, or for 35 Hours work placement in the HSC course. The student does not have to repeat the training or assessment but must produce evidence of competence (which may be demonstrated during a skills and knowledge assessment). The VET committee consisting of the VET teacher, VET Coordinator and a member of the senior executive will determine if the student is eligible.

If a student has completed a unit of competency with another RTO (common examples include a white card course, first aid certificate or a barista course), and the student can supply evidence of the same or an equivalent competency, credit transfer is awarded.

Due to the specific requirements of a VET course, it is recommended students speak to the Careers Adviser before choosing the course to ensure they are fully aware of the requirements.



Education

Business Services Assessment Schedule HSC
Qualification: BSB30120 Certificate III in Business
Cohort 2023 2024 Training Package BSB Business Services Training Package (version 8)

RTO - Department of Education - 90333, 90222, 90072, 90162

School Name: Wollongong High School of the Performing Arts

Assessment Schedule Year 12 - 2024

Business Services					
Assessment Tasks for Certificate III in Business BSB30120		Task 4	Task 5	Task 6	Task 7
		Wellbeing	Mastering document design	Sharing is caring	Thinking critically
Assessment due		Week: 4 Term: 4	Week: 3 Term: 1	Week: 9 Term: 2	Week: 7 Term: 3
Code	Unit of Competency				
BSBPEF201	Support personal wellbeing in the workplace	X			
BSBPEF301	Organise personal work priorities		X		
BSBTEC301	Design and produce business documents		X		
BSBSUS211	Participate in sustainable work practices			X	
BSBTWK301	Use inclusive work practices			X	
BSBTEC303	Create electronic presentations			X	
BSBCRT311	Apply critical thinking skills in a team environment				X
BSBOPS301	Maintain business resources				X

HSC Trial Exam


Week: 1-2
Term: 3

HSC Examinable Units of Competency

Depending on the achievement of units of competency, the possible qualification outcome is **Certificate III in Business BSB30120** or a **Statement of Attainment towards Certificate III in Business BSB30120**.

Schools may schedule exam items in preparation for the HSC exam. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. Students need to demonstrate that they have gained and can apply the specific knowledge and skills for each unit of competency. Competency assessment is graded as “not yet competent” or “competent”. In some cases, other descriptive words may be used leading up to “competent”. A course mark is not allocated.

	Construction Qualification: CPC20220 Certificate II in Construction Pathways (Release 6) & CPC20120 Statement of Attainment towards Certificate II in Construction (Release 3) Cohort 2023 - 2024 26211 2 Units x 2 Years Training Package CPC Construction, Plumbing and Services Training Package (version 8.0)
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School Name: Wollongong High School of the Performing Arts


Assessment Schedule Year: 12 - 2024

Construction						
		Task 5	Task 6	Task 7	½ yearly Exam**	Trial Exam**
		Term 4	Term 2	Term 3	Term 2	Term 3
Code	Unit of Competency					
CPCCJN2001 CPCCJN3004	Assemble components Manufacture and assemble joinery components	X				
CPCCCA2002 CPCCCM2005 CPCCCA2011	Use carpentry tools and equipment Use construction tools and equipment Handle carpentry materials		X			
CPCCVE1011 CPCCOM1012	Undertake a basic construction project Work effectively and sustainably in the construction industry			X		

Depending on the achievement of units of competency, the possible qualification outcome is a CPC20220 - Certificate II in Construction Pathways & Statement of Attainment towards CPC20120 Certificate in Construction

The exam events will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements. * Selected units only to be confirmed by your teacher.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

	Entertainment Industry Qualification: CUA30420 Certificate III in Live Production and Technical Services Cohort 2023 - 2024 Training Package CUA Creative Arts and Culture (version 6.0)
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RTO - Department of Education - 90333, 90222, 90072, 90162

School Name: Wollongong High School of the Performing Arts

Assessment Schedule Year 12 - 2024


Entertainment Industry					
		Task 4	Task 5	Task 6	Task 6a
		Working in the Industry	To Project and Serve	Showtime	Plan a Career
		Term 4	Term 5	Term 5-6	Term 5-6
Code	Unit of Competency				
CUAIND311	Work effectively in the Creative Arts Industry	X			
SITXCCS014	Provide service to customers		X		
CUASOU306	Operate sound reinforcement systems		X		
CUAVSS312	Operate vision systems		X		
CUASTA311	Assist with production operations for live performances			X	
CUASMT311	Work effectively backstage during performances			X	
CUAIND314	Plan a career in the creative arts industry				X

Trial HSC Exam

HSC Examinable Units of Competency

Depending on the achievement of units of competency, the possible qualification outcome is a Statement of Attainment towards CUA30420 Certificate III in Live Production and Services. **Schools may schedule examinations in preparation for the HSC exam. These do not form part of the RTO assessment requirements.**

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

	Entertainment Industry Qualification: CUA30420 Certificate III in Live Production and Technical Services Cohort 2023 - 2024 Training Package CUA Creative Arts and Culture (version 6.0)
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RTO - Department of Education - 90333, 90222, 90072, 90162


School Name: Wollongong High School of the Performing Arts

Assessment Schedule Year 12 2024

Assessment Tasks for CUA30420 Certificate III in Live Production and Technical Services (Release 1)		Task 8
		Specialisation Study
		Term 4-7
Code	Unit of Competency	
CUAPPR314	Participate in collaborative creative projects	X
BSBPEF301	Organise personal work priorities	X
CUALGT314	Install and operate follow spots	X

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate III in Live Production and Services CUA30420.

The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as “not yet competent” or “competent”. In some cases, other descriptive words may be used leading up to “competent”.

	Hospitality Qualification: SIT20322 Certificate II in Hospitality Cohort 2023 - 2024 Training Package SIT Tourism, Travel and Hospitality (version2.1)	RTO - Department of Education - 90333, 90222, 90072, 90162
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School Name: Wollongong High School of the Performing Arts

Assessment Schedule Year 12 – 2024

Hospitality						
		Task 2	Task 3	Task 4	½ yearly Exam**	Trial Exam**
		Term 4	Term 5	Term 7	Term 2	Term 3
Code	Unit of Competency					
SITHIND006	Source and use information on the hospitality industry	x				
SITHFAB024	Prepare and serve non-alcoholic beverages		x			
SITHFAB025	Prepare and serve espresso coffee		x			
SITHFAB027	Serve food and beverages		x			
BSBTWK201	Work effectively with others			x		
SITHIND007	Use hospitality skills effectively			x		

Depending on the achievement of units of competency, the possible qualification outcome is SIT20322 Certificate II in Hospitality

The exam Tasks will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

*** Selected units only to be confirmed by your teacher.**

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as “not yet competent” or “competent”. In some cases, other descriptive words may be used leading up to “competent”. This means a course mark is not allocated.

