

Volunteers



High

SCHOOL OF THE PERFORMING ARTS

2024

YEAR 9/10 SUBJECT SELECTION BOOKLET

A Message from the Principal

Year 9 is the beginning of a new phase in a student's progress towards the completion of their school education. For the first time, students are being provided with the opportunity to make significant choices with regard to the subjects that they wish to study. Wollongong High School of the Performing Arts is pleased to offer a wide range of diverse elective courses to its Year 9 students for the 2023 school year.

Year 9 also marks the beginning of the accreditation process for Stage 5. Students will be involved in two years of study that will ultimately lead to the awarding of grades at the completion of Year 10. These grades will then appear on the Record of School Achievement. Students will be awarded grades A – E for each course and these grades will reflect the level of achievement demonstrated throughout the course.

I encourage all parents and students to spend some time discussing their subject options. Positive partnerships between parents, students and school are vital as we commence this next stage in this educational journey. I urge both parents and students to read the information in this booklet carefully and consider all options when selecting subjects.

*Paul Ryan
Principal*

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Selection of Year 9 and Year 10 Electives

In addition to the study of the mandatory courses of English, Mathematics, Science, Geography, History and PDHPE, students have the opportunity to select an additional pattern of elective courses that best suits their needs and interests.

Our school is using the WebChoice system by Edval Timetables, to capture subject selection preferences online. An email containing Instructions, together with a web-code will be issued to all students.

Step 1: Click: <https://spring.edval.education/login>

Step 2: Enter the following web-code XXXXX

Step 3: Select the subjects you want from the online drop-downs, in order of your preference

Step 4: Click [Submit] to register your preferences

Step 5: Print your selections and retain for your records

The following information summarises the possible course combinations of both PA and Non-PA students over Years 9 and 10.

PA students must choose their auditioned PA subject (Dance PA, Drama PA or Music PA) as Choice 1

Non PA students can choose Dance, Drama or Music as Choice 1, 2 or 3 but not Dance PA, Drama PA or Music PA.

Visual Arts Collective students must choose Visual Arts Collective in Choice 1.

When you have made your choices (including four back-ups), click on the 'submit' button. You can then print your selections and retain for your own records.

The cut-off date for entering your choices is Monday 7th August 9 am

Summary

Non-Performing Arts Students

- Choose three elective courses for Years 9 and 10
- Visual Arts Collective students must choose Visual Arts Collective in Choice 1 and two other electives in Choice 2 and Choice 3

Performing Arts Students

- Must choose their auditioned subject in choice 1 and two other electives in choice 2 and 3
- 1. Elective - Auditioned Subject
- 2. Elective – Student Choice
- 3. Elective –Student Choice

Elective course availability will depend on sufficient numbers of students choosing a subject and the school being able to staff each course.

Aboriginal Studies

Course Description

Aboriginal Studies enables students to develop knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyles. It is designed for all students and is of value to both Aboriginal and non-Aboriginal students.

What will students learn about?

Students learn about the contributions and significance of Aboriginal Peoples and their cultural expressions, including in the visual and performing arts, language and spirituality. Students study the interaction between Aboriginal and non-Aboriginal people and communities and the sharing of cultural identity. Students gain understanding of the contributions of Aboriginal Peoples to the development of Australia and its identity.

Students also learn about a range of factors that influence attitudes towards Aboriginal Peoples and their cultures and the effects of these attitudes. This can include the influence of the media on the development of attitudes, and students will analyse the effect of stereotyping attitudes on Aboriginal Peoples and communities.

What will students learn to do?

Students will learn to use a range of research techniques and technologies to locate, select, organize and communicate information and findings.

Students will also develop an awareness of appropriate protocols for consultation with Aboriginal communities, and of the importance of acknowledging ownership of cultural knowledge. In addition they will acquire a wide range of communication skills, including the ability to consult with Aboriginal Peoples and communities.

Satisfactory completion of 100 or 200 hours of study in Aboriginal Studies during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.



Ceramics

Course Description

This course has been designed with an emphasis on practical skills surrounding building and resolving items made from clay. This ceramics course will allow students the sustained focus within a range of styles and techniques including:

- Hand- building techniques
- Casting and Pouring techniques
- Surface Treatments
- Casting Molds
- Glaze techniques
- Under Glaze and Oxides
- Building and refining ceramic forms

What will students learn about?

Students will learn about the history surrounding ceramics and delve into the conventions of various styles ceramics and sculpture. Students will learn about form and function in the design of ceramic forms. Students may also study the health and safety concerns surrounding clay, glazing and firing. Learning the maintenance surrounding Kilns and recycling of clay.

What will students learn to do?

Students within this course will be encouraged to be creative and think critically in order to form their final creations. Students will learn to create a range of ceramic objects from clay pots and functional objects, to realistic sculptures and abstract organic forms.

Students will learn a variety of techniques to complete ceramic objects from textures to glazing, having opportunities to experiment and trial new ideas. Students will have opportunities for self-directed projects, allowing for individuals to explore areas of interest and develop skills important to them.

Students will be prepared at the end of this course to analyse ceramic forms, recycle clay, build, join, cast and throw a range of ceramic objects, know drying times, kiln setting and the basics of glazing.

Course Fees

Year 9 - \$70.00

Year 10 - \$70.00



Child Studies

Course Description

Child Studies explores the broad range of social, environmental, genetic and cultural factors that influence prenatal development and a child's sense of wellbeing and belonging between 0 and 8 years of age.

Child Studies also includes study of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media.

Child Studies assists students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment.

They have the opportunity to reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices. They learn to identify, create and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

What will students learn about?

The course includes the following modules

- Preparing for parenthood
- Conception to birth
- Family interactions
- Newborn care
- Growth and development
- Play and the developing child
- Health and safety in childhood
- Food and nutrition in childhood
- The diverse needs of children
- Children and culture
- Media and technology in childhood
- Aboriginal cultures and childhood
- Childcare services and career opportunities.

What will students learn to do?

Throughout the course students will develop their:

- knowledge and understanding of child development from preconception to and including the early years
- knowledge, understanding and skills required to positively influence the growth, development and wellbeing of children
- knowledge and understanding of external factors that support the growth, development and wellbeing of children
- skills in researching, communicating and evaluating issues related to child development

Satisfactory completion of 100 or 200 hours of study in Child Studies CEC during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9/10 - \$10.00

Commerce

Course Description

Commerce enables young people to develop the knowledge, understanding, skills and values that form the foundation on which they can make sound decisions about consumer, financial, legal, business and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options in order to make informed and responsible decisions as individuals and as part of the community.

What will students learn about?

All students study Consumer Choice and Personal Finance. In these topics they learn about making responsible spending, saving, borrowing and investment decisions.

Students may also study legal and employment issues, in which they will develop an understanding of their legal rights and responsibilities and how laws affect individuals and regulate society. They also learn about commercial and legal aspects relating to employment issues, and their rights and responsibilities at work.

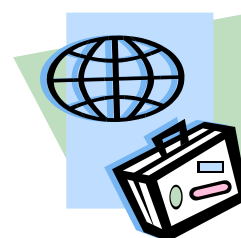
Students will also study optional topics selected from: Investing, Promoting and Selling, E-Commerce, Global Links, Towards Independence, Political Involvement, Travel, Law in Action, Our Economy, Community Participation, Running a Business and a school developed option.

What will students learn to do?

Student learning in Commerce will promote critical thinking and the opportunity to participate in the community. Students learn to identify, research and evaluate options when making decisions on how to solve consumer problems and issues that confront consumers. They will develop research and communication skills, including the use of ICT, that build on the skills they have developed in their mandatory courses.

They will also develop skills in personal financial management and advocacy for rights and responsibilities in the workplace.

Satisfactory completion of 100 to 200 hours of study in Commerce during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.



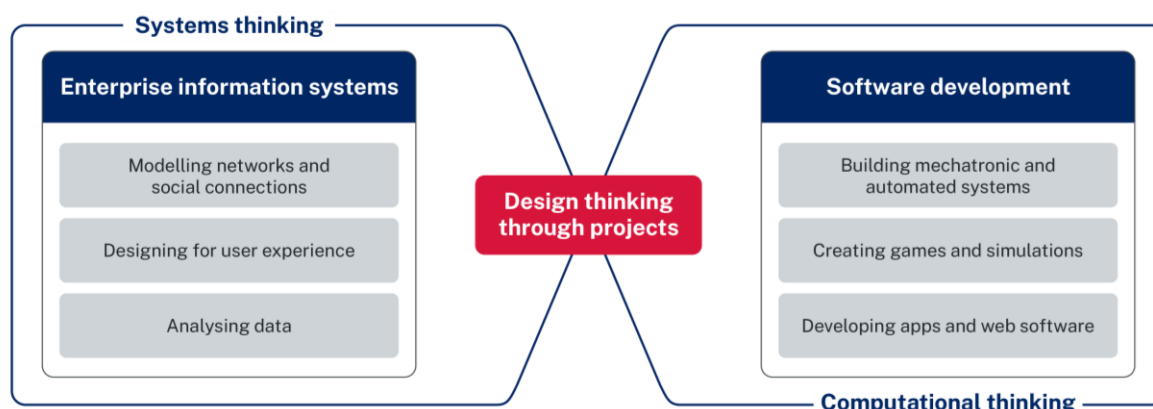
Computing Technology



Organisation of Computing Technology

Computing Technology 7–10 Syllabus has 6 focus areas:

- Enterprise information systems: Modelling networks and social connections
- Enterprise information systems: Designing for user experience
- Enterprise information systems: Analysing data
- Software development: Building mechatronic and automated systems
- Software development: Creating games and simulations
- Software development: Developing apps and web software



Computing Technology 7–10 shows how Systems thinking and Computational thinking are connected via Design thinking through projects. Systems thinking is shown as a key process in the learning and understanding of Enterprise information systems. This includes Modelling networks and social connections, Designing for user experience and Analysing data. Computational thinking is shown as a key process in the learning and understanding of Software development. This includes Building mechatronic and automated systems, Creating games and simulations and Developing apps and web software.

Core learning for *Computing Technology 7–10* is embedded across each focus area and within each content group. The core consists of:

- thinking skills
- social and cultural awareness
- technical knowledge and skills
- project management.



The content groups describe the knowledge and/or skills students develop to become creative, safe and responsible users of computing technologies. The practical application of knowledge and skills is embedded within the outcomes and content to support the foundation for learning in computing technology through projects. Each focus area is made up of 4 content groups.

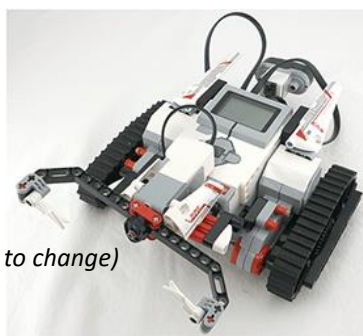
- Researching and planning
- Producing and implementing
- Testing and evaluating.

Course Fees

Year 9 - \$30.00

Year 10 - \$30.00

(Please note that Course Fees are subject to change)



Dance

Course Description

Dance provides students with opportunities to experience and enjoy dance as an art form as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance styles.

What will students learn about?

All students study dances in a variety of styles. They will learn about the elements of dance (space, time and dynamics) and how they are used in, and link, the three practices. They will learn about performing dances with an awareness of safe dance practice, dance technique and performance quality. They will learn about how dance expresses ideas, feelings and experiences as they construct dance compositions to communicate ideas. They learn about people, culture and society as they study and analyse dance performances, compositions and dance works of art.

What will students learn to do?

Students will learn to develop a trained body as they perform dances and gain a working knowledge of safe dance practice. They will learn to structure movement as they compose dances to express their ideas, feelings and experiences. Students will learn to use the language of dance and to describe movements using the elements of dance as they view, discuss, read and write about dance. Drawing from their experiences gained performing, composing and appreciating dances, they will learn to make connections between the making and performing of the movement and the appreciation of its meaning.

Satisfactory completion of 100 or 200 hours of study in Dance during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9 - \$60.00

Year 10 - \$60.00

(Please note that Course Fees are subject to change)



Dance Extension

The Dance Extension course is for any current Year 8 Performing Arts Dance student.

The course runs in addition and parallel to the Years 9 & 10 Performing Arts Dance course, expanding on the dance training and choreographic practices learned in the 7-10 Dance program.

Courses	Periods per week
Year 9 PA Dance	2
Year 9 Dance Extension	2
Year 10 PA Dance	2
Year 10 Dance Extension	2

Through the supplementary course work students:

1. Undertake Dance Training

Participate in practical dance technique classes and workshops to increase their skills and understanding of:

- The types of dance training
- Advanced technique development (Ballet, Contemporary strength, stretch, mobility)
- Supplementary training methods (Resistance, TRX, Weight, Pilates, Yoga)
- Correctional Training
- Participate in Biomechanical Screening (management of dance injuries)
- Cause and prevention of injury.
- Industry Links to Dance Universities, Dance Artists and Repertoire

2. Choreographic Study

The dance industry requires dancers to have skills in choreography. Students will participate in the choreographic process, developing works for The Lighthouse Project, Dance Festivals and school performances. In this course students will:

- Learn how a choreographer works
- Undertake a variety of roles as a dancer
- Analyse the process in the choreography of a dance work
- Devise and perform in works for Dance Festivals and school performances
- Create a digital documentary/film
- Participate in film technique workshops
- Be taught by guest artists

Course Fees

Year 9 - \$220.00

Year 10 - \$220.00

(Please note that Course Fees are subject to change)



Drama

Course Description

Drama enables students to enjoy developing knowledge and skills by working individually and collaboratively to create performance work. Students make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring the way people react and respond to different situations, issues and ideas today and throughout history.

What will students learn about?

In Year 9 students develop their skills in drama through improvisation and learning how to use their own voice and movement skills expressively. Students study performance styles including through scripted and non-scripted work. In Year 10 students are introduced to playbuilding as well as continuing their individual and group work on scripts and characterisation. Over Years 9 and 10 students learn about the elements of drama and the elements of production. They will learn about various roles in the theatre, the visual impact of set and costume design and the importance of the audience in any performance. Students have the opportunity to attend professional workshops and performances and to participate in co-curricular performance activities to augment class work

What will students learn to do?

Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

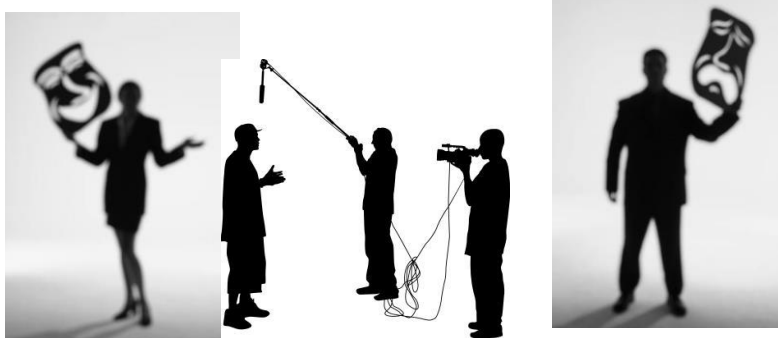
Satisfactory completion of 100 or 200 hours of study in Drama during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9 - \$60.00

Year 10 - \$60.00

(Please note that Course Fees are subject to change)



Drama Extension

The Drama Extension course is for any current Year 8 Performing Arts Drama student or Elective Drama student.

The course runs in addition and parallel to the Years 9 & 10 Performing Arts and Elective Drama course, expanding on the drama training and devising practices learned in the 7-10 Drama program. It will extend on course areas of Making, Performing and Appreciating dramatic and theatrical works.

Courses	Periods per week
Year 9 PA / Elective Drama	2
Year 9 Drama Extension	2
Year 10 PA / Elective Drama	2
Year 10 Drama Extension	2

Through the supplementary course work students:

- Participate in practical Drama workshops to increase their skills and understanding of the various theatrical styles and approaches to acting for stage and screen.
- Industry training in creating casting CVs, show reels, and audition techniques.
- Additional content such as film making, script writing, issue-based political theatre, and inter-cultural theatre.
- Work towards a class play that requires students to put into action their skills in directing, casting, acting, elements of design; costume, set and props, poster and promotion, elements of production; lighting, sound, and stage management.
- This course will also involve workshops by guest artists such as from NIDA, Sport for Jove, ATYP and others.

Course Fees

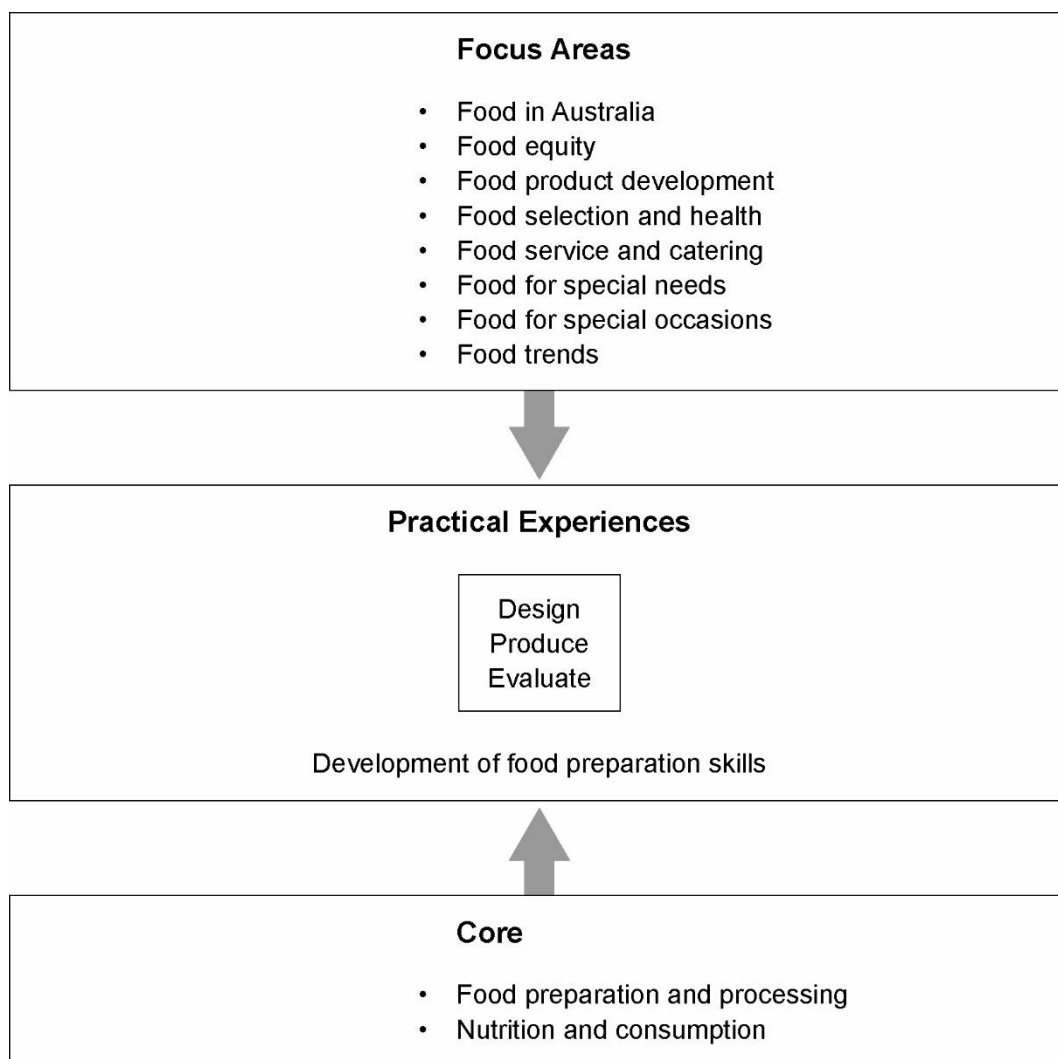
Year 9 - \$220.00 Year 10 - \$220.00

(Please note that Course Fees are subject to change)



Food Technology

The major emphasis of Food Technology is on students exploring food-related issues through a range of practical experiences. This course gives students an opportunity to develop their practical skills with food whilst learning about food in a variety of settings. This enables them to evaluate the relationships between food, technology, nutritional status and the quality of life. They will learn to select and use appropriate ingredients, methods and equipment safely and competently.



Course Fees

Year 9 - \$100.00

Year 10 - \$100.00

(Please note that Course Fees are subject to change)



Industrial Technology – Timber

This course is particularly useful for developing skills that will prove invaluable for the rest of the student's life. Students will find this mostly practical based course of great benefit regardless of the trade or occupation they later choose for a career.

Some examples of practical projects student's will undertake during this course include: **Tool Box, Mirror Framing, Drawer Construction, Coffee Tables, Wine Racks, Cabinet Display Racks.**

Focus areas and modules

Each focus area is divided into two compulsory core modules (50 hours each) that lead to a range of optional specialised modules to be studied for not less than 50 hours each. The core modules of each focus area include the design, production and evaluation of practical projects that develop basic understanding and skills. These are further enhanced through the specialised modules.

Individual modules (core and specialised) provide specific content related to the focus areas which will be developed in the key areas of:

- Occupational Health and Safety (OHS)
- Materials, Tools and Techniques
- Design
- Links to Industry
- Workplace Communication
- Society and Environmental Impact.

Modules are structured in a sequential manner, with the knowledge and skills developed in one module applied and enhanced through subsequent modules within the focus area. Schools may deliver consecutive modules concurrently to maximise the use of resources.

For each module, additional content is provided that will enable students to explore focus areas to a greater depth and breadth. Additional content is designed to deepen and broaden students' knowledge and skills in both practical and theoretical contexts.

Syllabus content is to be delivered in accordance with all policies and guidelines relating to the safe handling, use, storage and disposal of tools, equipment, materials and chemicals.

Course Fees

Year 9 - \$100.00

Year 10 - \$100.00

(Please note that Course Fees are subject to change)



Languages

*"Through learning languages, we learn about culture.
Through learning about culture, we learn respect for others.
Through learning respect for others, we can hope for peace."
Anon*

LANGUAGES ON OFFER IN 2022: French and Italian

Course Description

Moving between countries, cultures and languages has become more commonplace because of globalization, increased ease of travel and advanced information and communication technologies. High quality education in languages enables students to respond positively to the opportunities and challenges of their rapidly changing world.

Learning a language is a cumulative process that can be represented as a spiral that increases in breadth and depth of knowledge and understanding. The French and Italian courses offered provide students with the opportunity to develop and extend communication skills with an emphasis on understanding, speaking and writing in the language. It also develops in students an appreciation for the richness and diversity of the art, cuisine, literature, film and music of the cultures of the French and Italian speaking communities.

What will students learn about in the study of a modern language?

Students will develop the knowledge, understanding and skills necessary for effective interaction in a language. They will explore the nature of languages as systems by making comparisons between English and the chosen language. Students will also develop intercultural understandings by reflecting on similarities and differences between their own and the target culture.

What will students learn to do in the study of a modern language?

Students will develop the skills to communicate in another language. They will listen and respond to spoken language. They will learn to read and respond to written texts in the language they are learning. Students will establish and maintain communication in familiar situations using the language. They will also explore the diverse ways in which meaning is conveyed by comparing and contrasting features of the language. They develop a capacity to interact with people, their culture and their language.

Sample topics to be covered:

- Friends and family
- Daily life of a teenager
- Holidays, travel and tourism
- Out and about in town
- Food and health



Students that wish to continue the same language studied throughout years 9 and 10, in years 11 and 12 will be required to enter the continuers language course.

Course Fees

\$35 for a workbook (inclusive of Year 9 and 10)

(additional cost of approximately \$25 per year may be applied to access an online language learning website)

(Please note that course costs are subject to change)

Music

Course Description

Music provides students with opportunities to experience and enjoy music. In an integrated study of performance, musicology, composition and aural analysis, students develop their technical skills and stylistic and cultural understandings through the study of a range of musical styles. The nature of musical study also allows students to develop their capacity to manage their own learning, engaging in problem-solving, work collaboratively and engage in activities that reflect the real world practice of performers, composers and audiences.

What will students learn about?

In the elective course students will study the concepts of music (duration, pitch, dynamics and expressive techniques, tone colour, texture and structure) through the learning experiences of performing, composing and listening, within the context of a range of styles, periods and genres. Students explore Music of the 20th Century, Rock Music, Musical Theatre, Music used in media (xbox games, Playstation, Wii) Film music, small ensembles and large ensembles.

What will students learn to do?

In Music, students learn to play and perform music in a range of musical styles, compose music that represents the topics they have studied and listen with discrimination, meaning and appreciation to a broad range of musical genres.

The study of the concepts of music underpins the development of skills in performing, composing and listening.

Satisfactory completion of 100 or 200 hours of elective study in Music during Stage 5 (Years 9 and 10) will also be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9 - \$80.00 (including a music theory book)

Year 10 - \$80.00 (including a music theory book)

(Please note that Course Fees are subject to change)



Music Extension Course

(Music Auditioned students only)

The aim of the Music Extension Course is to provide challenging and rigorous opportunities for musically and academically talented students to assist them in the realisation of their potential as performers, composers or musicologists. This course is intended as a refinement and sophistication of the skills musicians require. This course runs in addition to the Year 9 and 10 Music Stage 5 Music course. Within this specialised course, students will participate in a core theory strand that focuses on the development of strong theoretical skills. Students will work towards meeting the Australian Music Board Examination standards, with the aim being that all students develop an extensive, sophisticated set of theoretical skills that support their musical development. Students will also specialise in one of the key learning experiences of performance, composition or musicology. Through studying this course students have the opportunity to pursue excellence in a particular area of interest and expertise in the contexts of their choosing. All students will work with their teacher to create performance/ composition/musicology goals each term. Students will participate in workshop opportunities with industry professionals (industry performers and composers) throughout the year, in order to strengthen and develop their existing performance/or composition/musicology skills.

Elective specialisation content

Performance

- High level technical and interpretive skill
- Solo/group performances and presentations
- Develop ensemble direction skills
- Refinement of the skill of critical appraisal of own performances/ and performances of others
- Program development
- An increasing understanding of musical style
- Concert practice and management

Composition

- Establishing a convincing personal musical style
- Sophisticated and constructive critical appraisals of own compositions and the compositions of others.
- Refining the skill of analysing works of other composers through the use of musical concepts
- Ensemble direction in the performance of own compositions
- Discussion of ideas that have led to the development of the composition
- Compiling a composition portfolio

Musicology

- Refining research skills
- Refining transcription and notational skills
- Refining the skill of analysing works through the use of musical concepts
- Refining the skill of critical appraisal of own writing and the writing of others
- An increasing understanding of style and cultural context
- Compiling a musicology portfolio

Course fee Year 9 \$150 Year 10 \$150

Musical Theatre

Stop Dreaming about being a triple threat, be one!

Course Description

Musical Theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. Students work individually and collaboratively to create performance work through the words, music, movement and technical aspects of the entertainment as an integrated whole. This wonderful and highly innovative course allows students to develop their strength in their chosen field whilst developing diverse skills in all areas.

What will students learn about?

In Year 9, students will develop their understanding of this genre by enacting extracts from the Golden Age of Musicals which revolutionised the genre by tightly integrating all aspects of Musical Theatre with a cohesive plot, songs that furthered the action, and highly developed characters. From this, students are provided with the opportunity to focus on their characterisation skills whilst layering either vocal or choreographic elements. Finally students perform extracts from modern youth musicals where they also take on the role of director, musical director, choreographer and designer.

In Year 10, students continue their understanding of the development of Musical Theatre by focusing on post 1960s musicals to contemporary and sometimes controversial examples. This is achieved through a series of enactments which centre on individual and group performance opportunities. Specific vocal, choreographic and acting workshops are conducted with the focus on students being able to technically advance in all areas. Students also undertake a study of the production elements that are required in order for a Musical Theatre production to occur. Students also study audition technique where they acquire the skills needed to audition successfully with a repertoire including acting and vocal extracts.

Students have the opportunity to attend professional Musical Theatre performances in Sydney and participate in co-curricular performance activities to supplement classwork.

What will students learn to do?

By learning to sing, dance and act in Musical Theatre, students gain not only self-confidence but the ability to collaboratively work with others. Through devising and performing a range of Musical Theatre genres they learn to appreciate Musical Theatre as an art form as well as acquiring the ability to evaluate their own work and the work of others. Ultimately the course provides students with the experiences that enables them to further their interest in Musical Theatre either in amateur theatre companies or as a career path. The course culminates in both years with a Musical Theatre Showcase evening open to parents and the general public. Satisfactory completion of 100 or 200 hours of study in Musical Theatre during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9/10 - \$60.00 per year



Photographic and Digital Media

Course Description

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

What will students learn about?

Students learn about the pleasure and enjoyment of making different kinds of photographic and digital media works in still, interactive and moving forms. They learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film-makers, computer/digital and performance artists make photographic and digital media works. Students learn about how photographic and digital media is shaped by different beliefs, values and meanings by exploring photographic and digital media artists and works from different times and places, and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

What will students learn to do?

Students learn to make photographic and digital media works using a range of materials and techniques in still, interactive and moving forms, including ICT, to build a Photographic and Digital Media portfolio over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal.

Students learn to investigate and respond to a wide range of photographic and digital media artists and works in making, critical and historical studies. Students learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study photographic and digital media artworks.

Course Requirements

Students are required to have their own laptops, produce a Photographic and Digital Media portfolio, and keep a Photographic and Digital Media journal. Purchase of a USB storage device is also required.

Satisfactory completion of 100 or 200 hours of study in Photographic and Digital Media during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9 - \$50.00

Year 10 - \$50.00

(Please note that Course Fees are subject to change)



Physical Activity and Sports Studies

Course Description

Physical Activity and Sports Studies aims to enhance each student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others.

Students engage in a wide range of physical activities in order to develop key understandings about how and why we move and how to enhance quality and enjoyment of movement.

What will students learn about?

The course includes modules selected from each of the following three areas of study:

Foundations of Physical Activity

Body systems and energy for physical activity
Physical activity for health
Physical fitness
Fundamentals of movement skill development
Nutrition and physical activity
Participating with safety



Physical Activity and Sport in Society

Australia's sporting identity
Lifestyle, leisure and recreation
Physical activity and sport for specific groups
Opportunities and pathways in physical activity and sport
Issues in physical activity and sport



Enhancing Participation and Performance

Promoting active lifestyles
Coaching
Enhancing performance – strategies and techniques
Technology, participation and performance
Event management



What will students learn to do?

Throughout the course students will develop skills that develop their ability to:

- work collaboratively with others to enhance participation, enjoyment and performance in physical activity and sport
- display management and planning skills to achieve personal and group goals in physical activity and sport
- perform movement skills with increasing proficiency
- analyse and appraise information, opinions and observations to inform physical activity and sport decisions

Satisfactory completion of 100 or 200 hours of study in Physical Activity and Sports Studies CEC during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

Course Fees

Year 9/10 - \$10.00

Design and Technology

(Showtime Design)



This subject, whilst based on the Design and Technology Syllabus, aims to capitalise on our unique school experience here at WHSPA.

The focus of the design challenges for this course will explore those found in the Performing Arts Industry and utilise a range of technologies, materials, mediums and manufacturing processes

The study of Design and Technology develops a student's ability for innovative and creative thought through the planning and production of design projects related to real-world needs and situations and in this case Performing Arts based design briefs.

Potential Project Ideas

- Costume Design eg. Designing and making costumes
- Set Design eg. models of stage designs
- Graphic Design- eg. promotional posters
- Make up design-. eg. Zombie make-up
- Food Design- eg. Theatre restaurant menus/dishes
- Props design- eg. Masks, stage props, fake food
- Lighting design
- Hair design
- Puppetry
- Special effect, sound effects

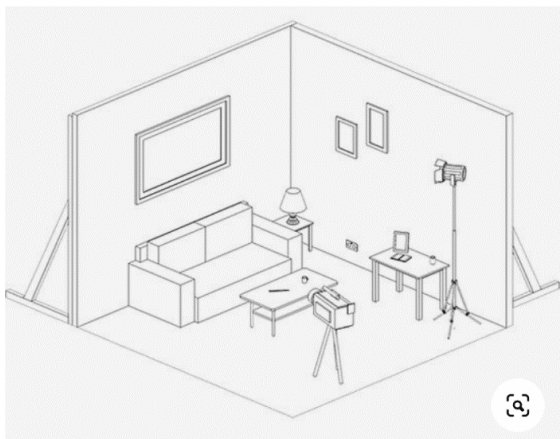


Course Fees

Year 9 - \$80.00

Year 10 - \$80.00

(Please note that Course Fees are subject to change)



Textiles

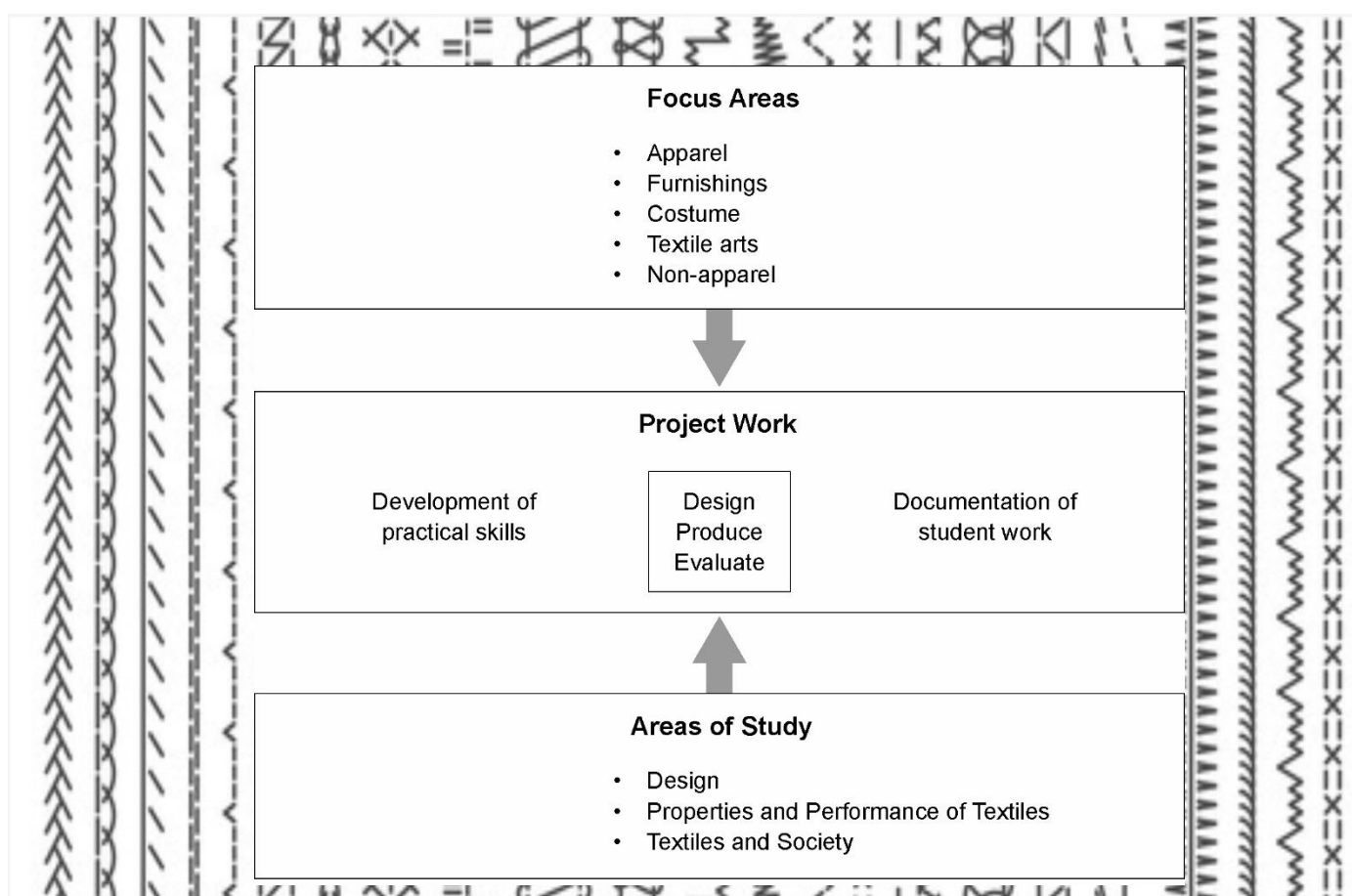
The study of Textiles provides students with a broad knowledge of fibres, yarns and fabrics and colouration. Fabric decoration techniques are also explored. Students examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textiles consumers. By examining the work of designers, students will learn to use the creative process to design textile items. Practical Textile projects will give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

Students will complete practical projects in the following focus areas:

- Apparel (clothing)
- Furnishings
- Costume
- Textile Arts
- Non Apparel



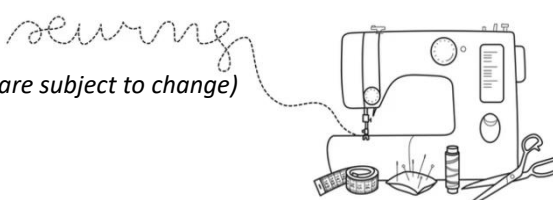
Organisation of Content



Course Fees

Year 9 - \$80.00

Year 10 - \$80.00 *(Please note that Course Fees are subject to change)*



Visual Arts

Course Description

Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world.

What will students learn about?

Students learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists including painters, sculptors, architects, designers, photographers and ceramists, make artworks .

Students learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies.

What will students learn to do?

Students learn to make artworks using a range of materials and techniques in 2D, 3D and 4D forms, including traditional and more contemporary forms, site-specific works, installations, video and digital media and other ICT forms, to build a body of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their artmaking practice in their Visual Arts Process Diary.

They learn to investigate and respond to a wide range of artists and artworks in artmaking, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study artworks.

Course Requirements

Students are required to produce a body of work and keep a Visual Arts Process Diary. Satisfactory completion of 100 or 200 hours of elective study in Visual Arts during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement.

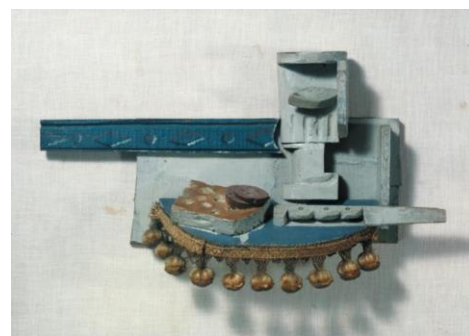
Course Fees

Year 9 - \$80.00

Year 10 - \$80.00



(Please note that Course Fees are subject to change)



WOLLONGONG HIGH SCHOOL OF THE PERFORMING ARTS

SCHEDULE OF FEES - 2024

YEAR 9	
General School Contribution	\$85
Ceramics	\$70
Child Studies	\$10
Dance PA	\$220
Dance Elective	\$60
Dance Extension	\$220
Drama PA	\$70
Drama Extension	\$220
Food Technology	\$100
Industrial Tech - Timber	\$100
Information & Software Technology	\$30
Maths	\$10
Music Subject Fee	\$80
Music Extension	\$150
Musical Theatre	\$60
PASS Levy	\$10
PE/Sport Levy	\$10
Additional Dance/Drama Company	\$60
Music Ensemble Levy **	\$300
Additional Music Ensemble	\$50
Photographic & Digital Media	\$50
Design and Technology	\$70
Sound and Lighting Levy	\$160
Textiles and Design	\$80
Visual Arts	\$80
Visual Arts Collective	\$80

YEAR 10	
General School Contribution	\$85
Ceramics	\$70
Child Studies	\$10
Dance PA	\$220
Dance Elective	\$60
Dance Extension	\$220
Drama	\$70
Drama Extension	\$220
Food Technology	\$100
Industrial Tech - Timber	\$100
Information & Software Technology	\$30
Maths	\$10
Music Subject Fee	\$80
Music Extension	\$150
Musical Theatre	\$60
PASS Levy	\$10
PE/Sport Levy	\$10
Additional Dance/Drama Company	\$60
Music Ensemble Levy **	\$300
Additional Music Ensemble	\$50
Photographic & Digital Media	\$50
Show Time Design	\$70
Sound and Lighting Levy	\$160
Textiles and Design	\$80
Visual Arts	\$80
Visual Arts Collective	\$80