



Studying Music for the HSC

Performing
Composing
Analysing

Why study Music as a HSC subject?

- To develop knowledge and skills about the concepts of music and of music as an art form through **performance, composition, musicology** and **aural** activities in a variety of cultural and historical contexts
- To develop the **skills** to **evaluate music critically**
- To develop an **understanding** of the impact of **technology** on music
- To develop **personal values about music.**
- **Excellent HSC results. Best in the state and school. 2021 -26 Band 6 awarded out of a class of 34**



Music 1

- **Course Structure**
 - In Music 1, students will study:
 - the **concepts of music**
 - through the **learning experiences of performance, composition, musicology and aural**
 - within the **context of a range of styles, periods and genres.**
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- **Concepts of Music**
 - The content of the syllabus is set out according to the musical concepts of:
 - duration
 - pitch
 - dynamics and expressive techniques
 - tone colour
 - texture
 - structure.



Preliminary Course

- Students will develop knowledge and understanding about the use of the following musical concepts:
- duration
- pitch
- dynamics and expressive techniques
- tone colour
- texture
- structure
- and skills in **performance, composition, musicology** and **aural** within the context of a range of styles, periods and genres.
- Students will study at least THREE topics from the topic list.

You choose your course of study

HSC Course

- Students will develop a greater depth of knowledge and understanding of the concepts of music and skills in performance, composition, musicology and aural within the context of a range of styles, periods and genres.
- Students will study at least THREE topics from the list provided.
- The topics must be: *either*
 - THREE topics which are different from those studied in the Preliminary course
 - *or*
 - TWO topics which are different from those studied in the Preliminary course and ONE topic from the Preliminary course which shows greater depth of understanding, explores new repertoire and includes a comparative study.
- Students will also choose THREE electives made up of any combination of **performance, composition** and/or **musicology**. These three electives must reflect the three topics studied in the HSC course.

An instrument and its repertoire

- ⦿ Australian music
- ⦿ Baroque music
- ⦿ Jazz
- Medieval music
- Methods of notating music
- Music and religion Music and the related arts
- Music for large ensembles
- Music for radio, film, television and multimedia
- Music for small ensembles
- Music in education
- Music of a culture (Preliminary course)
Music of a culture (HSC course)
- Music of the 18th century
- Music of the 19th century
- Music of the 20th and 21st centuries
- Popular music Renaissance music
- Rock music
- Technology and its influence on music
- Theatre music



COURSE BREAKDOWN

○ 70%

Practical

○ 30%

Theory

Music 2

- Music 2 builds on the skills developed in Years 9 and 10.
- Students study composition, performance, historical periods of music (Western tonal tradition) and aural.
- To enroll in this course you need to be taking formal music lessons and be engaging in the development of classical techniques; be it instrumental or vocal.



Where do our music students go after HSC?



Sydney Conservatorium of Music, AIM, NIDA, JMC, BRENT STREET

