



### Studying Music for the HSC

Composing



# Why study Music as a HSC subject?

- To develop knowledge and skills about the concepts of music and of music as an art form through **performance**, **composition**, **musicology** and **aural** activities in a variety of cultural and historical contexts
- To develop the skills to evaluate music critically
- To develop an **understanding** of the impact of **technology** on music
- To develop personal values about music.
- Excellent HSC results. Best in the state and school. 2021 -26 Band 6 awarded out of a class of 34



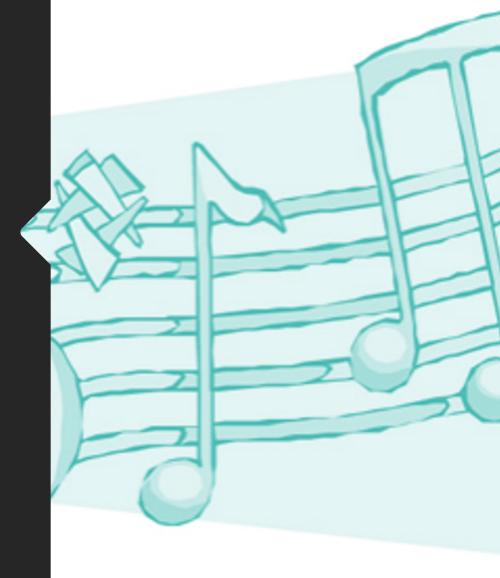
### Music 1

#### • Course Structure

- In Music 1, students will study:
- the concepts of music
- through the learning experiences of performance, composition, musicology and aural
- within the context of a range of styles, periods and genres.

#### • Concepts of Music

- The content of the syllabus is set out according to the musical concepts of:
- o duration
- o pitch
- dynamics and expressive techniques
- tone colour
- o texture
- o structure.



### Preliminary Course

- Students will develop knowledge and understanding about the use of the following musical concepts:
- O duration
- o pitch
- dynamics and expressive techniques
- o tone colour
- o texture
- o structure
- and skills in performance, composition, musicology and aural within the context of a range of styles, periods and genres.
- Students will study at least THREE topics from the topic list.

You choose your course of study

#### HSC Course

- Students will develop a greater depth of knowledge and understanding of the concepts of music and skills in performance, composition, musicology and aural within the context of a range of styles, periods and genres.
- Students will study at least THREE topics from the list provided.
- The topics must be: either
- THREE topics which are different from those studied in the Preliminary course
- O or
- TWO topics which are different from those studied in the Preliminary course and ONE topic from the Preliminary course which shows greater depth of understanding, explores new repertoire and includes a comparative study.
- Students will also choose THREE electives made up of any combination of performance, composition and/or musicology. These three electives must reflect the three topics studied in the HSC course.

#### An instrument and its repertoire

- Australian music
- Baroque music
  - Jazz
- Medieval music
- Methods of notating music
- Music and religion Music and the related arts
- Music for large ensembles
- Music for radio, film, television and multimedia
- Music for small ensembles
- Music in education
- Music of a culture (Preliminary course) Music of a culture (HSC course)
- O Music of the 18th century
- O Music of the 19th century
- Music of the 20th and 21st centuries
- Popular music Renaissance music
- O Rock music
- Technology and its influence on music
- Theatre music



### **COURSE BREAKDOWN**

## 070% 030% Practical Theory

### Music 2

- Music 2 builds on the skills developed in Years 9 and 10.
- Students study composition, performance, historical periods of music (Western tonal tradition) and aural.
- To enroll in this course you need to be taking formal music lessons and be engaging in the development of classical techniques; be it instrumental or vocal.



### Where do our music students go after HSC?



### Sydney Conservatorium of Music, AIM, NIDA, JMC, BRENT STREET

